



## Winnipeg Comhaltas Newsletter

Welcome to the June newsletter! With warm, Spring weather approaching, let's hope all the recent precipitation turns to sunshine soon! Remember, please feel free to share anything you're up to this summer; sessions, tune learning, concerts, etc., we love hearing from you!

Have a great June!

### Upcoming Events

Ukraine Fundraiser!

The Irish Association is pleased to announce our Stand With Ukraine Fundraiser. To be held June 11th at the club, 654 Erin Street. Tickets are on sale now. Get them while you can as seating is limited. Enjoy Ukrainian/Irish Fair while you watch a fusion of Irish and Ukrainian music and dance. You won't want to miss it!

**Go to Irish Association of Manitoba website for information and tickets**

### Tune of the Month

Liam Child's: slip jig

Composed by Liz Carroll

Played by: The Good Tune

<https://youtu.be/TXSA4iT56cA>

**Liam Childs**  
Liz Carroll - arr. R. Scott from Liz Carroll/Shane Cook/Jake Charron

The image shows a musical score for a slip jig. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first two staves are the main melody, and the last two staves are the accompaniment. There are first and second endings marked with '1.' and '2.'.

### Featured Video

D'Arcy + Kyle

The Foxhunters and The Bucks of Oranmore

<https://youtu.be/sHOV1JKJXZM>



This month we're featuring a great video by Winnipeg's own Kyle Borley and D'Arcy Stearns. Here they play two reels: The Foxhunters and The Bucks Of Oranmore.

Kyle: Flute, D'Arcy: Bouzouki.

### Update on the slow session

Submitted by Lynn McLean

The slow session will be meeting outdoors on Thursday July 7, at Crescent Park, on the River side, opposite the new pavilion, South of the large parking lot. The slow session will be at 5:30pm, with a faster session to follow at 7pm. All welcome. Please bring your own chair. (We'll try to arrange for some portable canopies in case of light rain) We will continue with a new learning tune every two weeks. So far, everyone in the group has been invited and encouraged to prepare and lead us through at least one tune of their choice. I believe the process of preparing, breaking down, and leading a tune helps develop a player's

## Links to some interesting Irish music videos

### IRISH MUSIC:

Why Irish Fiddlers and American Fiddlers Play and Sound Different  
<https://youtu.be/Zj3HdqHEsgI>

How Musicians Make A Tune Sound Irish, or Scottish, or American or French Canadian. It's all in the technique!  
<https://youtube.com/c/Fiddlevideocom>

Irish Tunes info, techniques, chords etc. and intro to "Celtic" guitar tuning  
<https://youtube.com/user/aodancoynemusic>

### IRISH DANCE:

IRISH SET DANCERS with CEILI BAND  
<https://youtu.be/OQmjdYTFvJw>

IRISH SEAN NOS (solo) DANCE  
The Basics:  
<https://youtube.com/playlist?list=PLUG7OCvSjRBAKhYiXTssC0TYpw7FprZY1>

MICHAEL FLATLEY (Lord of the Dance, Riverdance etc)  
<https://youtu.be/oZOnFH3sPgo>

STAVROS FLATLEY  
<https://youtu.be/oG1vEbdGRol>

THE GARDINER BROTHERS  
<https://youtube.com/shorts/jzNcAk0Co84?feature=share>

Lynn's Update (cont.)

skill set, and makes the group playing progress as well. Erin and Craig have arranged a few workshops in the past year for different instruments, and the group is sounding really good as players continue to improve their skills.

Keep on playing, onward and upward, music friends.  
—Lynn