



COMHALTAS

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Comhaltas Winnipeg Newsletter

Welcome to the April newsletter! At the time of this writing, we're in the midst of a global Corona virus outbreak, so our social events are temporarily suspended. This newsletter is intended to bring us all together, and hopefully it will cheer us up a little bit. The Corona outbreak has brought hardship to a lot of people, and we here at Comhaltas Winnipeg extend our best thoughts and wishes to everyone who is struggling. So while we wait for the world to return to normal, and for our social activities to resume, this newsletter will feature the submissions that we're recently received. Warmest wishes to all of you.

Submitted by Virginia Lockett

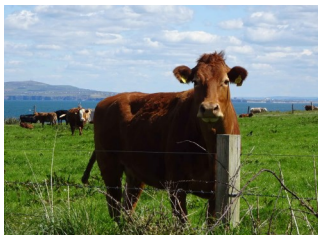


Submitted by Cathy Danyluk:
Cathy's family celebrating St.
Patrick's Day!



Submitted by Paul Hammer
Telepathic Irish Cow

This cow seemed to sense that we
were on our way to the nearest
pub, while in Ireland last Spring.



Submitted by Pamela Jeffrey:

Rumi, 13th Century poet: "Today, like every other day, we wake up empty and frightened. Don't open the door to the study and begin reading. Take down a musical instrument. Let the beauty we love be what we do. There are hundreds of ways to kneel and kiss the ground."

Member of the Month

Margaret Menzies



Margaret singing at our Comhaltas Songs and Singers Night at The Irish Club

This month's featured member is Margaret Menzies. Margaret is a long standing member of Comhaltas, and is well known for her support and participation in Comhaltas events, through the years. Margaret loves playing the Tin Whistle and often shares her lovely tunes at sessions, especially at the Irish Club and Sam's Place. Margaret is a supportive and kindly person, who always encourage other musicians, regardless of their skill level. At sessions, Margaret is often requested to sing one of her interesting and fun songs, which she does to the delight of her listeners. Margaret credits her old friend John Madden R.I.P. for inspiring her, and sharing his amazing songs with her. Thank you, Margaret, for being part of our musical community!

Submitted by Paul Hammer



The Husband Day Care,
where Susan often dropped
me off.

Submitted by Terry Galaway

Wanting to get out a bit, but still maintain social responsibility, we did go out for a drive in the country a couple of days ago and had the strangest experience. We were driving along at about 60 kph, there was absolutely no traffic, and I noticed a chicken running along beside the van! I pointed it out to Carol and we were amazed. I sped up a bit to 70 kph, and the chicken seemed to keep pace easily. It was at this point we realized the chicken had three legs! To see how fast the chicken could run, I sped up to 100 kph; the chicken didn't lose a step. At this point, the chicken accelerated, passed us, cut across in front of us, and disappeared up a laneway. We had to find out what this was all about, so I turned up the lane towards the farm house. As we approached, a very large farmer came out of the house and stood in our path, arms crossed over his chest. When I got out of the van, he challenged me, "What do you folks want? We're locked down here because of the pandemic." From a distance of more than 2 metres, I explained our astounding encounter with the unusual chicken along the road, and asked if he had seen it. "Of course," he said. "We raise three-legged chickens." When I asked why, he replied, "Do you like drumsticks?" I admitted I did. "Does your wife there like drumsticks?" Well, Carol does, too. "Do you ever have company over, where someone else might also like a drumstick?" The answer again was yes. "So there's your answer." It made sense to me, so I asked, "Do they taste the same as regular, two-legged chickens?" "I don't know," he said. "We haven't caught one yet."

Submitted by Tom Naughten

<https://www.youtube.com/user/Fipplehead>

Kyle Borley's Utube Channel: All of O'Neill's 1001

Emma Cloney: Awkward Bedtime Stories on FB

Submitted by Susan Hammer

<https://connollymusiccollection.bc.edu/>

The Boston College Libraries are delighted to present *The Séamus Connolly Collection of Irish Music*. This digital collection features traditional tunes and songs collected by master fiddle player Séamus Connolly, Sullivan Artist in Residence in Irish Music at Boston College (2004 to 2015) and [National Heritage Fellow](#) (2013). Freely available, the collection offers over 330 audio recordings featuring more than 130 musicians via [SoundCloud](#), with accompanying stories, transcriptions, and introductory essays.

2. Interesting Trad music podcasts

<https://blarneypilgrims.fireside.fm/>

3. An excellent Irish Trad music resource: Seamus Connolly Collection: sheet music, recordings, stories behind the tunes.

<https://blarneypilgrims.fireside.fm/>

Journey to Ireland



The Cliffs of Mohr



Strolling along White Strand



Lovely Galway City



Ennis, County Clare



Kilmacdough Monestary



Cows on The Wild Atlantic Way